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Ornamentum at Design Miami. 2025

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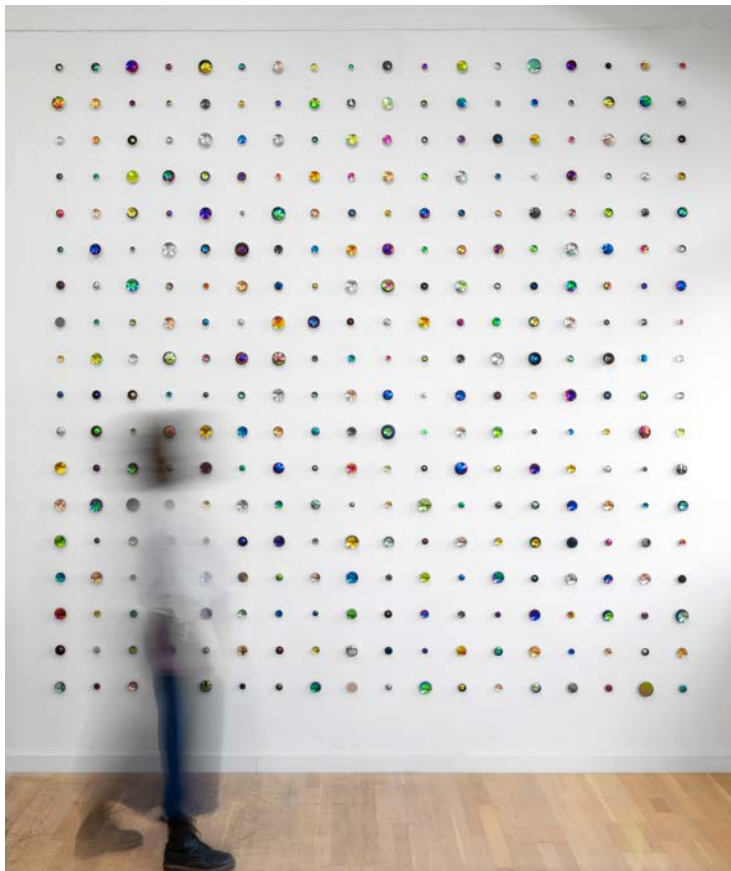
Ornamentum Gallery promises another stunning exhibition of wall artwork together with exquisite contemporary studio jewelry at the 2025 Design Miami fair; the gallery's 18th consecutive year exhibiting at this prestigious event.

Jiro Kamata



the Japanese born, Munich-based artist has been given a 10' free-standing wall in the front of the booth to present *Holon Retina*, 2025.

Kamata's *Holon* artworks play with the viewers perception, confusing ones sense of depth perception. Color PVD coated glass camera lenses are set like gemstones, and they seem to float in front of and behind the surface upon which they rest. The varying thickness and reflective effects of each element further mesmerize. Previous wall artworks from the *Holon* series have found the elements contained and framed by a background of glass. In this newest artwork the wall itself is the canvas and one can envision this scaled to any interior environment.



In addition, the latest jewelry from Kamata's latest exhibition *Celestial Eyes* will also be prominently featured at Design Miami.

Jaydan Moore

Always a favorite at Design Miami, Ornamantum plans a spectacular presentation of several Jaydan Moore artworks.

Immediately upon entering the fair, visitors will get a monumental impression- a stunning artwork by Moore adorning the exterior wall of the Design / Miami Talks theatre at the far end of the almost 350' long entry hallway directly facing the entrance. A piece of significant stature was needed that would excite the public from afar and this promises to be an extraordinary piece. Circular in form measuring ca. 9' in diameter, comprised of 5 overlapping elements. The artwork will act as a visual target, drawing the viewer into the fair from afar, until they stand before to experience the multitude of layers- texture, subtle variation of color, reflection and delicate patterning directly before them. A multitude of silver-plate elements delicately cut by hand and fitted like puzzle pieces to compose an artwork that bespeaks textile, despite the rigid nature of the materials.

Within the gallery booth walls, Moore's newest work, a 6 x 6' undulating square in two parts, will be exhibited together with *Traces II* (2025), a smaller yet more voluminous sculpture that folds and drapes fluidly. Earlier this year, the piece was exhibited at the Boulder Museum of Contemporary Art.



Iris Eichenberg

Ornamentum plans to feature *Kein Ort Nirgends*, 2017 a striking hand-made rug wall hanging by Michigan artist Iris Eichenberg.

“The title, which translates from German as No Place Nowhere, introduces a series of landscape portraits of my home in Germany. These fields and irregular forests are not arranged for productive or economic efficiency. It is this landscape that has shaped me.

The process of making this rug took two years. It is made from wool originally produced for carpets in the 1960s—a material whose color palette evokes a specific era, much like the faded tones of an old photograph. Revisiting a landscape—materializing it without standing before it—confirms that this visual archive in my memory is the closest thing I have to a sense of belonging.”



Hanna Hedman

Swedish artist Hanna Hedman cuts out individual birch wood tiles, each of which are printed, painted, textured and sewn onto linen- coming together as exquisitely beautiful tapestries. Her newest works are amorphous, curved and soft, in tones of blues and grays. The patterns suggest reflections of sunlight over the ocean viewed at a distance- a fond memory of Hedman's from earlier years of living in a Stockholm apartment building with ocean views.



Ruudt Peters

In 2012, this seminal figure of the Dutch conceptual jewelry and design world created *Qi*, a body of work begun during a residency in China. Whilst he wrestled with culture shock, Peters attempted to free himself of his western preconceptions and created a series of blind drawings- sketches made without looking at the paper. Embracing the culture blending craft and manufacturing, he employed stoneworkers to transpose his drawings onto bluestone. The tablet drawing titled *Zhang Guo lao (Elder)*, 2012, measures 49 x 88 x 2 cm and sits upon a shelf as a wall artwork.

Additionally, two vases from Peters's series *SEBAS*, 2024/2025 will be exhibited. Artists have been inspired by the image of Saint Sebastian. Eroticism and suffering comes together in the body of a beautiful young man, pierced by arrows. The *SEBAS* vases are an abstracted torso with holes in which flowers can be placed as arrows.



Selected Highlights- Ornamantum Jewelry at Design Miami.

Bobby Dues

Ornamantum is thrilled to welcome Bobby Dues to their staple of acclaimed artists. Bobby "Dues" Wilson is a Sisseton-Wahpeton Dakota actor, writer, poet, visual artist, and comedian. Wilson is known as one of the founding members of Indian Sketch Comedy group The 1491s and a writer (and occasional actor) for the Emmy nominated television series Reservation Dogs.

Bobby's tongue in cheek humor mixes with traditional Native American beadwork in jewelry that offers social commentary on the generic physical and social landscapes of the USA.

A handbag and several jewelry pieces by Dues, created specifically for the fair will be exhibited prominently at Design Miami, including a bolo tie titled *Verified Badge*, 2025 of vintage tricot beads on leather as well as a pendant in homage to the Walgreens logo.



Rike Bartels

Also new to the Ornamantum roster is the work of German artist Rike Bartels. Playful compositions of high karat gold with arrangements of color and shape set atop. Several of these mini sculptures including the ring *Bee*; with aquamarine, hematite, rhodochrosite and tourmaline will have their debut at the 2025 Design Miami fair.



Aaron Decker

As decadent as his *Queens Rings* shown at Design Miami this past year, Aaron Decker presents new cocktail rings from his ongoing series of queens rings featuring exceptional statement stones surrounded by halos of kinetic gems which move with the wearer. In addition, the collection will include several earrings and necklaces of equal impressiveness.



Karl Fritsch

This iconic maker of rings was featured by Ornamantum in a large presentation at last year's fair. Fritsch's irreverence has seen him build a cult following among art and jewelry lovers, as he 'just does whatever the hell he wants' - often the results are profoundly extreme to the point of ridiculousness.

Now the artist has created necklaces - piles of rings atop silver... this prolific artist keeps turning the field on its head and these works definitely do not disappoint!

The necklaces will be exhibited together with a selection of rings from the 1990's to present.



Samuel Gassman

Eclectic NYC jewelry artist Samuel Gassman has created an exquisite new parure- a set of jewels in its own hand-made box. A choker can be dressed up with the included pendant, and the earrings make a statement even if worn alone.

The material choices Gassman makes always amaze, his background as an expert of historical jewelry and mixed media studies such as bookbinding combined with a lifelong love of sewing comes out in every curious piece he creates, and this set includes a mix including sheep skin, textile, acrylic paint, brass, silver & gold, magic smooth, glass, playing cards and more.

“This parure features the guts of historical lockets. These elements always had waste paper within them that is never seen. Many of which are playing cards, fragments of calling cards and other salvage paper.”



Melanie Georgacopolous

In Melanie's work the paradoxical, intriguing nature of pearls and mother of pearl is at the core of every piece, whilst the aesthetic remains simple, structured and timeless. She continually strives to challenge the existing preconceptions of these organic materials and that of traditional jewelry design itself. An exciting group of works by the UK / Germany based jeweler will be presented at Design Miami, including the *Shell Necklace*, a draped neckpiece of gold-plated silver with pearls that can be worn frontally or sensuously draped over the shoulder.



Jiro Kamata

In addition to his *Holon* full- wall installation, jewelry from Jiro Kamata's latest series *Celestial Eyes* will be on exhibition.

After many years of working with used camera lenses, Kamata teamed up with a manufacturer of quartz crystal lenses to find the perfect form- lenses that create a floating hologram effect within. They are painted with fluorescent color and coated with a reflective PVD or gold coating and treated as gemstones in a series of mysteriously striking ,vibrant necklaces, bracelets rings, brooches and earrings.



Bruno Martinazzi

Bruno Martinazzi (1923-2018) was arguably one of the most important and recognizable studio jewelers of the 20th/ 21st century, Ornamantum is excited to bring two stunning bracelets to Design/ Miami, including the iconic Goldfinger bracelet. Conceived in 1969, Martinazzi created only 12 editions of each hand. No serious collection of contemporary jewelry, Italian art or Design in general should be without an example of works by Martinazzi, and the *Goldfinger* bracelet is the artist's key piece.



Gerd Rothmann

Gerd Rothmann has been exploring the direct connection of jewelry to the skin since the 1970's and at 84 years old, he still comes up with poignant and visually striking designs.

Rothmann contemplated that the most direct relationship that jewelry could have would be to simply place gemstones upon the skin. His latest works are castings of the skin, a bracelet formed from the impression of a wrist and a pendant of the chest for example, with cubic zirconias adding a constellation of sparkle.

