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Ornamentum at Design Miami. 2026

December 1 - 6, Miami Beach
Booth G10

Ornamentum represents international studio jewelers, exhibited together with object and artworks tied to the decorative arts world, some created by their renowned jewelry makers. Pieces are generally crafted by hand by the artists themselves as 'one-offs' or in very small editions, and form, concept and construction are often of typically of higher importance than materiality.

For their 19th year at Design Miami, Ornamentum Gallery splits their booth in two, creating distinctly different atmospheres for the different genres of work the gallery is renowned for representing.

The front of the booth will be a white-walled gallery space, framing works of art and design, while the back of the booth will be dark- an intimate setting for a contemporary jewelry salon.

Hi-Res photos available.

Art and Design in the foreground.

Bruno Martinazzi
1923- 2018
Ornamentum is thrilled to present a marble sculpture together with a small grouping of jewelry by the seminal Italian artist Bruno Martinazzi.
Hand Carved in Marble, *Occhio*, from 1980, is a sculpture of an eye, in the stylization that the artist is renowned for. A Bracelet *Dita* in white gold with yellow gold details, a cubistic abstraction of fingers- similar to his 1969 bracelet *Goldfinger*, but with the same form-language as the sculpture, is also among the works of his to be exhibited.
All works were acquired directly from the estate of the artist.





Peter Skubic
1935- 2024
Known primarily for his jewelry, Austrian minimalist artist Peter Skubic also had a broad repertoire of large and medium sized sculpture. In 1977 his work was exhibited together with Donald Judd at the Museum of the 20th Century in Vienna. On the front wall of the booth will be a wall sculpture from 2008 of angled mirrored steel panels, the undersides painted in various tones. The colors may only be seen at certain angles or through their reflections on the back of the sculpture or onto the wall. Several brooches done in the same style as the sculpture will also be exhibited.



These works were acquired directly from the estate of the artist.

Jaydan Moore
A new artwork by Jaydan Moore titled *Inherited Faults* will be one of two works by the artist exhibited at Design Miami. 21 separate elements of silver-plated platters, cut apart by hand and delicately spliced and soldered together like puzzle pieces, together they make a circle of 72” diameter.
A large scale wall piece by Moore exhibited on the main show floor of Design Miami in 2025 was acquired by Crystal Bridges Museum of American Art, adding another great institution to a growing list of venues collecting Moore’s artwork.



Berg & Berg
“This is a Lamp”, 2026 by Berg & Berg

BERG+BERG is a collaborative practice between Iris Eichenberg and Alberte Tranberg. Together they share an interest in design aspects which are informed by a care for materials and their embedded language. Through direct engagement with process, form, and function, BERG+BERG creates objects that considers the expressive potential of material. From a personal desire to build lighting objects, BERG+BERG has defined a good lamp they themselves want to live with. Embracing the cord as material, the BERG’s has designed a flexible and playful modular system to carry an easy plug-in lamp cord and a bulb into- and around a space.

An interest in material transformation, basic forms, quiet objects which are present but do not try to impress or decorate.
The cord - its holder - its guidance - a plug - a light bulb



Samuel Gassman
Housed in a large hand-made display box- or stage, Gassman's "Jewel 21" is a set of epaulettes with connecting chain. also wearable as a necklace, commemorating Baron von Steuben, the open and flamboyantly gay historical figure, considered to be the father of the American military.
The box form is based on George Washington's American Revolution encampment tent which still exists. Epaulets, for context, are clothing worn on military uniforms to display rank. Some of the elements in the work are Odd fellow badge remnants, disassembled jewelry, and the fabrics are table cloth fragments and religious vestments.

The epaulets are adorned with tassels containing snippets of historical love letters and odd, vaguely sexual quotes on the back. The front sides with the text "Member". To open the box, the linen straps must be delicately unbuttoned, like undressing. The necklace can be worn alone, or together with the epaulets as in the photo.





Jiro Kamata
Holon Raum, 2024
A 31.5” diameter circle of black mirrored glass commands attention. Beset with silver-framed, PVD color-coated camera lenses, this work bridging art and design creates striking effects of perspective and depth perception, while it defines the space within which it resides and which resides inside its reflections.



Select Highlights from the Back Room ‘Jewelry Salon’

Helen Britton

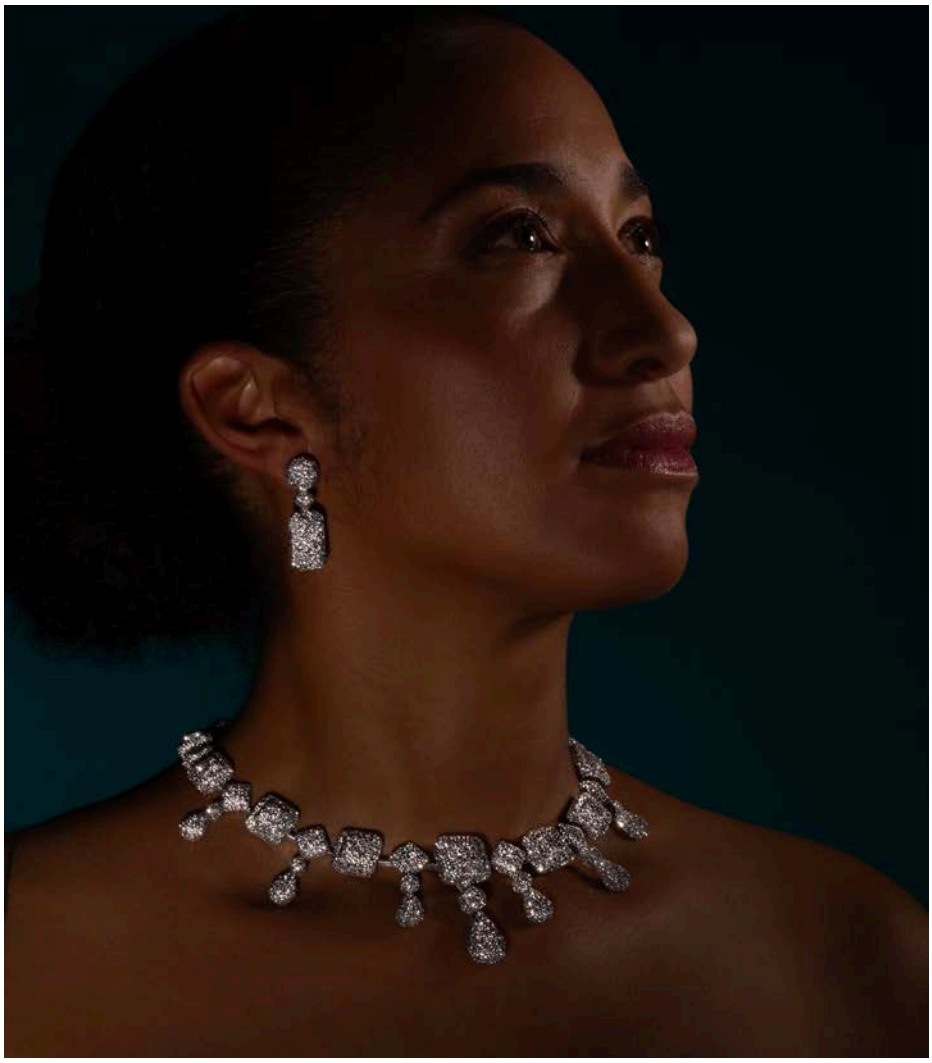
Australian artist Helen Britton is the tenth artist honored as a Living Treasure: Master of Australian Craft by the Australian Design Centre, celebrated with a national touring solo exhibition *The Story So Far* and a major monograph. A grouping of Britton’s new sculptural rings and earrings will be exhibited at Design Miami.



Benedict Haener

Haaener's *First Impression- Costly* series, finds the Swiss artist hammering diamonds into highly recognizable traditional jewelry forms of aluminum, leaving only their impressions and reflections. Only upon close inspection does one realize that the value is in design concept and exquisite craftsmanship rather than materiality. In Haener’s *Sugar Free* series, jewelry appears to be crafted of candy, the sugary surface however, is composed of glass and diamonds.
From the Swiss Design Awards: "Diamonds, gold, sapphires, pearls: the collection takes materials we traditionally associate with jewellery and presents them in a new and surprising way. Familiar everyday items like sour sweets, sugar cubes and sandpaper are creatively “transvalued”.

They remain recognizable for what they are, but the use of materials such as diamonds and precious stones and metals suddenly turns them into expensive pieces of jewellery. The puzzlement this causes makes us reflect on the value of luxury goods”

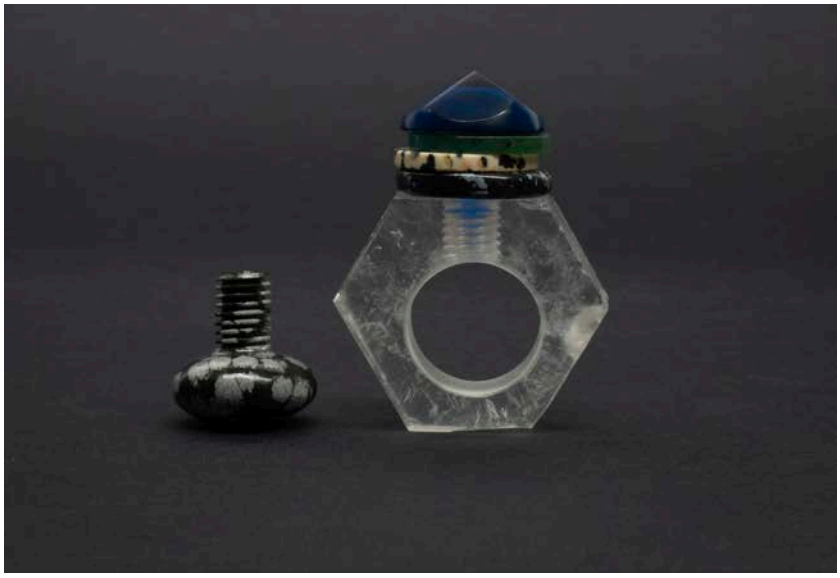




Aaron Decker
Detroit area jeweler and enamelist Aaron Decker creates voluminous forms with playful ‘confetti’ patterns. The body of each piece is curiously fluid as the panels are held together with chain rings, allowing movement between the elements.



Veronika Fabian
The Hungarian jewelry artist Veronika Fabian spent the summer in a residency in the stone-cutting capital of Germany, Idar-Oberstein. She has transcribed her fascination with machines into jewelry, creating gears, screws and other wearable hardware from gemstones.
Earlier this year Fabian was awarded the prestigious Friedrich Becker Prize in Germany.



Karl Fritsch
A group of new, really large rings by this prolific and highly-collected German jeweler were just finished in time for Design Miami. Examples such as this silver ring with hematite stones will be exhibited.



Melanie Georgacopoulos
This UK / Germany based jeweler is celebrated for bold and innovative new styles for pearls. Georgacopoulos pushes the boundaries, presenting this traditional material in unexpectedly sensual compositions for the body.





John Iversen
One of the most highly regarded American jewelry artists for decades. A naturalistic bronze and pearl brooch will be exhibited at Design Miami, together with bracelets and a selection of raw stone pins.



Suzan Rezac
The works of American artist Suzan Rezac are miniature masterpieces so extraordinarily laborious that only a handful of works are created each year. Finished for Design Miami, the earrings “Hawaii” are a mini rainforests of overlapping fronds, gemstones and flowers, that sway with the movement of the wearer.



+ more

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