

# ornamentum

**Ornamentum Gallery at  
Design Miami**  
Miami Beach, December 1- 5, 2021  
Preview Tuesday November 30



**Jaydan Moore, *Layered Oval Platter*, 2021**  
Found silver-plated platters, 63 x 37 x 3"

**Miami Beach, FL—** Ornamentum exhibits a striking mix of works, showcasing the intersection of Design and decorative arts. Ornamentum artists routinely cross disciplines- jewelry artists such as Hanna Hedman and Iris Eichenberg create large sculptural works and furniture, artists like Jaydan Moore create wall artworks that converse with the decorative metal arts in their materials and handwork, and the silversmiths and jewelers that stay within their realm push the boundaries of form, material and concept.

Based in Hudson, New York, Ornamentum Gallery celebrates their 14<sup>th</sup> consecutive year exhibiting at Design Miami. In 2008 Ornamentum was the first gallery of its kind to bring a mix of contemporary jewelry and design to Miami Art Week.

[Images available in Dropbox](#)

**Featured artists:**

Aaron Decker (USA)  
Iris Eichenberg (USA)  
Karl Fritsch (Germany)  
Samuel Gassman (USA)  
Hanna Hedman (Sweden)  
John Iversen (USA)  
Jiro Kamata (Japan)  
Anders Ljungberg (Sweden)  
Jaydan Moore (USA)  
Gerd Rothmann (Germany)

**Larger Works:****Jaydan Moore.**

Based in Richmond, Virginia, this metals artist has achieved broad acclaim with his wall pieces of repurposed and hand- sawn silver-plated platters. For Design/ Miami he just finished a new artwork (pictured on header) – a wall piece comprised of numerous smaller elements which overlap at different depths. This new approach sees the possibility of Moore's expression expand further in intriguingly beautiful compositions. Moore also presents another rarity, a standing sculptural vessel. **Canteen**, 2021 is one of only a handful of standing artworks finished by Moore to date.

Moore's works can be found hanging at the Carnegie Museum of Art, the MFA Houston and the Honolulu Museum of Art, as well as in numerous private and corporate collections in the USA, Europe and Asia.



**Iris Eichenberg.**

Resident artist and Metals Department head at Cranbrook Academy of Art (Michigan), the German- born artist presents two large *Centerpiece* sculptures of steel with wood and leather base. At the 2020 Design Miami, a smaller *Centerpiece* was awarded one of then 10 Best Contemporary Works at the fair. This year's works tower over 7 ½ feet from the floor.



Eichenberg has also collaborated with her former student **Alberte Tranberg** to create the *Temple Grandin Chair*, a chair of 3 steel elements that clip together, with hand-sewn cowhide cushions. The high sides encircle the seated in a place of solace and comfort, contrasting with the linear forms and hard materials.

Iris Eichenberg has an upcoming solo exhibition at the San Francisco Museum of Craft and Design, scheduled to open in June 2022.



### **Hanna Hedman.**

In 2019 at Design Miami, Ornamantum had a large feature presentation of Swedish artist Hanna Hedman's *Becoming Nature* laser cut and hand painted (green) furniture. This year Ornamantum presents 2 further pieces- a red chair and wall cabinet. Additionally, a sculptural hanging mirror ***Omfamna (Embrace)***, 2021 with hundreds of individual leaves of Birch wood hand stitched to a linen substrate. The body of the *Omfamna* mirror measures over 33" high. The piece can be directly mounted to a wall or hung from the attached rope for a sculptural effect as the piece is finished to be equally beautiful with all sides covered in 'leaves'.

Based in Stockholm, Hanna Hedman is known for highly detailed patterned sculptural jewelry. In the past years she has been creating larger public and architectural artworks all around Sweden.



### **Jiro Kamata.**

Jiro Kamata creates jewelry of camera lenses- often color or mirror coated for incredible effect. In 2020, Kamata created his first sculptural work, a pipe made for Ornamantum's *Up In Smoke* exhibition, presented at Design Miami. This piece is now in the permanent collection of the Toledo Museum of Art, and Kamata continues the object theme with two exquisitely radiant ***Holon Candelholders***.

Jiro Kamata was born in Japan but emigrated to Germany to study in the 1990's. Kamata is currently living and working in Munich, his works can be found in such collections as the Cooper Hewitt National Design Museum, the Swiss National Museum. The Victoria and Albert in London and the Stedelijk Museum, Amsterdam and many more.



**Anders Ljungberg.**

Swedish silversmith Anders Ljungberg has devoted himself to examining spaces that exist beyond a physical reality. This can be about the interior of a vessel that is not completely reachable for us, about what actually happens in a pipe system beyond the tap, or what we imagine is going on behind the wall defining and confirming our physical reality. Some of his works slide into or out of the wall, in a state between physical reality and beyond a spatial dream. **Act/Curtain** is a two part artwork- the vessel (Act) and the veil (Curtain). The two pieces can lay side by side or the Curtain can cover the vessel, hovering just above the table surface.

Born in 1966, Ljungberg is based in Gustavsberg, outside Stockholm in Sweden. He is a Professor at Konstfack, Art, Craft and Design University, Stockholm.



**Gerd Rothmann.**

In addition to a beautiful selection of jewelry, Ornamantum presents a classic from this seminal German jewelry artist's experimental works of the 1970's- jewelry and objects formed to the

body would lead to the skin imprint jewelry that he is now renowned for. Coming from the artist's collection, the headpiece *Schädel* is a masterful creation; hammer-formed from a single sheet of silver and formed to the head of his friend A.D. Trantenroth. Published in the book "Schmuck - Jewellery" Verlag Hatte Cantz, Page 22



Gerd Rothmann has been one of the key figures in the jewelry scene since the 1960's. After a time experimenting with plastics and kinetics as was par for the times those days, Rothmann began exploring the relation of his work to the body- directly against it, in the negative spaces between, and cast impressions of the skin- the last of which led him on a lifelong journey of form experimentation. The imprint of the skin – mainly the fingerprint have become his signature over several decades. A necklace may follow the curves of a woman's collar line sensuously, carrying the texture of the skin, or it may carry a classic form of circles, stamped with his fingerprint as the maker, or commissioned with the prints of the person or people the wearer holds most dear.



**Ralph Bakker.**

Born in 1958, Ralph Bakker is a Dutch jeweler based in Rotterdam. He attended the Dutch Intermediate Technical School in Schoonhoven, NL from 1986 to 1991 before enrolling at the Gerrit Rietveld Academy in Amsterdam from 1991 to 1994. Since then he has been active as a studio jeweler, exhibiting his work extensively internationally. Ralph Bakker's work is featured in numerous renowned public and private collections, including the Newark Museum of Art, the Koch Collection in Switzerland and the Rijksmuseum in Amsterdam, the Netherlands.

Two recent necklaces of Bakker's will be exhibited- overlapping layers of colors- enamel on silver and gold, the works move and play around the neck beautifully.



### **Aaron Decker.**

This *Lil Bomb*, locket / pendant comes from mechanical toys, childhood drawings, and Aaron's fear/love of clowns. Much of the layered imagery in this work has to do with childhood memories – some pleasant and reassuring, others, darker and more foreboding. Objects have a power to carry us away, transport us into and out of our minds. Decker loves making these immersive pieces with details that are like a landscape you discover as you wear and interact with it.

The tediousness of enameling on 3d forms, hand making each part in silver, and turning screws to make it function - Aaron builds the pieces like a small scene, each detail magnified through my microscope, and only when finished does he get to step back and see a character assembled out of tiny conceived parts.

Decker is a jewelry artist based in Detroit whose work has been shown in exhibitions in the USA, Netherlands, China, Germany and more. He is the recipient of The Windgate Fellowship in 2012, Mercedes Benz Emerging Artist Award 2015 and the MARZEE Graduate prize 2015.



**Karl Fritsch.**

New Zealand based German artist Karl Fritsch, a jeweler with a huge art-world following, is primarily known for making rings. Ornamantum presents a striking selection of new works... a group with "Bling" done in the highly recognizable Karl Fritsch style.

Born in 1963, Fritsch began with traditional Goldsmith's practical training in 1982, followed by studies at the renowned jewelry department at the Munich Academy of Fine Arts. Fritsch's works can be found in important private and public collections worldwide, including the Stedelijk Museum (NL), the Museum of Arts & Design, (NY), and the Metropolitan Museum (NY).



**John Iversen.**

Born and trained as a goldsmith in Germany, John Iversen has been a New York studio jeweler since the 1970's, and now finds himself as one of the most collectable figures in the field.

Two bracelets from his 'Crackle' series are on exhibit. Hand made in gold, every element is articulated so they wear like a second skin.





**Samuel Gassman.**

NYC artist Samuel Gassman is a collector who learned to sew before he learned to read, outsider artist in the field of contemporary jewelry, he is quickly gaining attention of important collections. Gassman just finished a group of Parures for Design Miami, A Parure is a full set of jewelry- tiara, necklace, two bracelets and earrings, an obsessively created compositions of found ephemera, heirloom textiles, gemstones and stitching, placed in an absurdly wonderful handmade box of antique textiles, buttons, findings and more.

Having received acclaim for his Human Rights Flags, one of which was installed in the London embassy and photographed together with dignitaries such as Hillary Clinton and then vice-president Joe Biden, Gassman set his sights and sewing needles to jewelry and the results are off the wall astounding.

[Images available on Dropbox](#)

**About Ornamantum Gallery**

Founded in 2002, Ornamantum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in their Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

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