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For Immediate Release:

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Following exhibitions and acquisitions by major museums, Jaydan Moore exhibits *Gain, Gather, Grow* at Ornamentum

Ornamentum is thrilled to present *Gain, Gather, Grow*, an exhibition of new works by Jaydan Moore. Known for dramatically scaled wall sculptures, intricately spliced from discarded serving platters – Jaydan Moore’s artworks stems from a foundation in the decorative arts. Moore’s confidence in scale results in visually impactful works that break from traditional decorative rules, and recontextualizes them into fractured, spliced, and reassembled palimpsests. Jaydan Moore combines our emotional connection to materials to the reverence for the cherished history. Consistently delivering evocative works, Moore taps into our collective cultural memories – the result, many pieces are collected into revered fine art collections, both public and private.

Much of Jaydan Moore’s recent work explores the collection of remnants... leftovers from silver-plated artworks he created over the last decade. Calling up images from our collective communal memories, Moore redefines these objects we once owned. What remains? discards imbued with new beauty beyond long-faded sentiments.

Moore challenges himself to explore new forms, and address his artistic need to achieve zero waste in his artwork. In these works however, forms aren’t dictated by the artist’s (environmental) consciousness, the works an original expression - sculpture ‘paintings’ made from canvases already adorned with the scratches, engravings, bumps, and bruises of their middle- class- fancy history - a palimpsest of culturally, and economically, specific objects. In conceptual unison, the painstaking handwork conjoining the elements celebrates the decorative, while splicing disparate parts into a new whole where various platters speak to one another within negative spaces, and gentle undulations of the metal echo softness akin to a tapestry. All artworks range from 25 cm to 25 feet across comprising the exhibition.

Ornamentum regularly exhibits Jaydan Moore’s large wall platters showcasing them prominently at fairs in NYC, Miami and Basel, Switzerland. The attention his work draws is always exceptional. Works were recently placed into prominent museum collections including the Carnegie Museum of Art, the MFA Houston and the Honolulu Museum of Art, as well as numerous distinguished private and corporate collections. Additionally, Moore’s larger artworks were recently exhibited at the Museum of Arts & Design, NYC and at MUDAC, Lausanne, Switzerland. In 2016, Moore was featured in *Lost Causes*, a dual exhibition together with David Clarke, at Ornamentum and later that

year at Design/ Miami. *Gain, Gather, Grow* is Ornamantum's first solo presentation of Moore's work.

Jaydan Moore has held numerous residencies, and teaching positions allowing him to lecture and hold workshops following his studies at the University of Wisconsin, Madison. Moore currently lives and maintains his studio in Richmond, VA. Moore was recently awarded third prize from the Virginia A. Groot Foundation, a grant dedicated to allowing sculpture artists to have the opportunity to devote a substantial period of time to the development of his or her work.



Jaydan Moore

Platter / Shatter, 2020, found silver-plated platters, 72 x 72 x 2 inches



View The Exhibition At:

<http://www.ornamentumgallery.com/exhibitions/jaydan-moore>

Hudson is open!

Now is the time to get out of the city and into the fresh air upstate.

Ornamentum is open, and we are here to greet our clients safely. We are following covid protocols to keep you (and ourselves) healthy. Bring your masks, we have hand-sanitizer on the premises. Most of the other galleries and retailers in Hudson are also open and the restaurants are seating outdoors in a 'shared streets' concept.

We are happy to open by appointment for a private experience as well.

Gallery Statement:

Founded in 2002, Ornamentum Gallery is known as one of the world's foremost design galleries, exhibiting a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamentum hosts numerous exhibitions yearly in a large tin-ceilinged exhibition space where featured artists display their work in conceptual installations.

As the first gallery to exhibit contemporary jewelry and related object at the (2008) Design Miami fair, Ornamentum is established as a pioneering force for introducing this exciting medium to international design audiences, working to help build many of the world's most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamentum must challenge conventions and be absolutely individual in content and form.



Jaydan Moore
Platter / Splatter, 2020, found silver-plated platters, 75 x 80 x 2 inches



Jaydan Moore
Coil #2, 2020, found silver-plated platters, 18 x 18 x 5 inches