

Ornamentum
506 Warren St.
Hudson, NY 12534
www.ornamentumgallery.com

Press Contact:
Stefan Friedemann
518.671.6770 gallery
518.821.3310 mobile
info@ornamentumgallery.com

For Immediate Release:

Miami Beach - Design Miami / 2019

Booth G22

December 4 - 8

Collectors Preview Tuesday December 3.

Design/ Miami 2019 finds Ornamentum pursuing new and larger avenues of expression for their artists. Highlights include a feature of furniture and object by Swedish artist Hanna Hedman, a jeweler who has found increasing prominence with larger public works throughout her home country. The exhibition *Becoming Nature*, created specifically for Design/Miami 2019, brings her larger-scale works to the USA for the first time.

Jaydan Moore, whose works have caught the attention of distinguished public, private and corporate collections internationally over the past several years of prominent display with Ornamentum- in Miami, Basel and other prominent fairs, has created his largest piece thus far, to cover the entire back wall of the Ornamentum booth.

A notable group of new jewelry and silver vessels were finished for the fair by noted German goldsmith Gerd Rothmann, and we are proud to introduce Veronika Fabian; an exciting young artist from Hungary just brought into the Ornamantum family. The Miami exhibition also promises a stunning selection of new works from international artists Ralph Bakker, David Bielander, David Clarke, Rebekah Frank, Karl Fritsch, John Iversen, Ted Noten, Todd Pownell, Jacqueline Ryan and Philip Sajet (among others).

High Res images available.

Special Features:

Hanna Hedman

Sweden

BECOMING NATURE

The past five years saw Swedish jewelry artist Hanna Hedman scale her intricately detailed works up for numerous public sculptures and architectural fixtures around Sweden. Ornamantum Gallery and Hedman collaborated to present *Becoming Nature*, a series of sculptures and sculptural furniture created especially for Design Miami/ 2019.

Becoming Nature finds itself where industrial production and handmade techniques meet in a dialogue between a depicted nature and the home.

Each piece is a unique work, the theme and craftsmanship is particularly suited to further exploration of function, scale, color and pattern, opening vast possibilities of customization based on the needs of a particular architectural project. Protected from rust, the furnishings lend themselves both to interior or exterior applications.



Jaydan Moore

USA

Ornamentum is thrilled to dedicate a 28 foot wall almost entirely to *Platter/ Chatter*, the newest and largest-to-date artwork by Jaydan Moore.

Following the work of Jaydan Moore shows an exciting trajectory with works entering prominent museum collections including the Carnegie Museum of Art, the MFA Houston and the Honolulu Museum of Art and numerous distinguished private collections. Due to the intricate labor involved, Moore has thus far only been able to create a handful of his exquisite works per year, and the demand for his works has grown at a rate far exceeding his output.

Moore recently finished several artworks large and small, to be exhibited at MUDAC museum in Switzerland, and commissions for a hotel project (tba). Moore's 2018 piece *Platter/ Chatter* is currently on exhibition at the Museum of Arts & Design, NYC, as a finalist for the 2019 Burke Prize.

Platter / Scatter will be exhibited upon the dark charcoal painted back wall of Ornementum's booth, and is deservedly guaranteed to command attention even among the high caliber roster of exhibitors at Design/Miami, a fair known as where the world's leading design galleries present stunning exhibitions of decorative object, lighting, furniture and jewelry akin to architectural set-design.



Platter / Scatter, 2019
found silver-plated platters, 255 x 102 x 2"

Gerd Rothmann

Germany

An exquisite, important selection of jewelry works will be prominently exhibited together with two silver vessels hand-formed by the German master. A major figure in the field for almost 60 years, Rothmann's name is synonymous with the direct impression of the skin in the noblest of materials.

A bowl held in place by the artist's hand in silver, and a necklace of gold beset with a scattering of rubies, both provide gorgeous examples of the range of Rothmann's oeuvre, exhibited together with a range of works ranging from the 1960's to present day.



Gerd Rothmann
Ein Hand voll Emotionen, 2018
vessel, 900 silver
9.75 x 9.75 x 5 inches



Gerd Rothmann
Last Princess, 2018
necklace, gold, rubies

David Bielander

Switzerland

Basel born artist David Bielander has created a beautifully sculpted object apropos of our time. He offers a humorously subversive and beautifully sculpted criticism of world political and religious figures, while also quite simply making a work that encourages an otherwise distinguished collector to adorn a novelty nose.



David Bielander

Pick Your Nose (Pinocchio's Diversity), 2019

carved and varnished wood (maple, robinia, mulberry, plum, walnut, moor oak, ebony), elastic, steel hanging rack

Veronika Fabian

Hungary

New to the Ornementum roster, Veronika Fabian's work poses as a two-way mirror between contemporary society and jewelry. Her work circulates around questioning the established and conventional, stirring up the status quo. In her chain work Fabian explores the question of identity. The series *Rebellious Chains* visualize the process of changing identity, inspired by her own artistic journey towards jewelry. The original assumption regarding chains is that they often are subservient to the main jewel. Therefore, she transforms ordinary chains, still

respecting their original values but enabling them to form their own patterns and achieve jewelry status on their own.

The collection, Chains for an Average Woman draws connections between women's self-identity, popular culture and mass media, exploring how identity develops against a background of economic and cultural conditions.



Veronika Fabian

Chains For An Average Woman, Tattooed Necklace- Woman, 2019

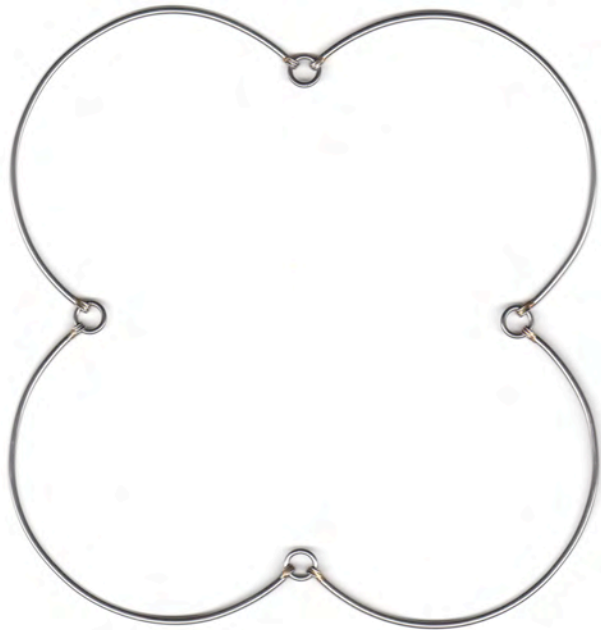
brass, silver-plated and oxidized

10.63 x 16.54 x .39 inches

Rebekah Frank

USA

Line drawings in steel that come alive with fluidity when placed on the body, the necklaces of Rebekah Frank are simultaneously minimal in form and maximal in statement.



+

selections from the booth:

Ralph Bakker

Netherlands

The work of Ralph Bakker is a meticulous. A beautifully crafted balance of movement, rhythm, color variation, reflection and texture. Gold, silver and enamel- light and kinetic elements flow

like liquid around a neck.



David Clarke

U.K.

London silversmith David Clarke created a sculpture titled *Brainfart* for Design/Miami. He has been collecting European decorative porcelain figurines which he has recast as both the subject and the mold to receive molten pewter, allowing the chance encounter between the two mediums to form an intimate bond while the chaotic breakage during the process leads to an anarchistically dynamic form.



Karl Fritsch

Germany

His playful irreverence has made the German born Karl Fritsch a favorite among art and design collectors. For 2019 Design / Miami, Fritsch has entrusted us to numerous new rings, from delicate gold beset with gemstones to a large almost-ridiculously scaled sculptural smiley face ring primitively carved from a rock.



John Iversen

U.S.A.

Just finished for Design/ Miami, *Blanket* is the newest masterpiece *Blanket*, from Iversen's *Crackle* series of bracelets. Over a hundred elements of white and green 18k gold compose a "drawing", a balance of line, color and texture, each separate piece articulated to wear as comfortably as a second skin.



Jutta Klingebiel

Germany

German enamelist Jutta Klingebiel creates intimate artworks, miniature portraits and landscapes framed in gold in an 'enamel painting' a method rarely employed due to the skill necessary.



Ted Noten

Netherlands

Exhibited together with Noten's signature handbag sculptures is the necklace *Spring*, 2017. Various materials cast in acrylic evoc a wispy feeling akin to delicate lace, yet overall the form is strong and concise.



Ruudt Peters

Netherlands

Dutch artist Ruudt Peters' name has been synonymous with Art Jewelry for decades. At Design/Miami, Ornamantum will present two new pendants from the *Suctus* series. The vessel form of the pendant pulls in the light and color reflection from the stone into itself, along with the gaze of the observer.



Todd Pownell

USA

An unconventional approach to the traditional... almost 5.75 carats- including a large green cushion-cut diamond encircled by inverted black diamonds top this gorgeous ring by Todd Pownell.



Jacqueline Ryan

Italy

Gold in its full radiant splendor... the working of the hand is evident in each element, as is the thought of spring flowers in the enamel coloration of Jacqueline Ryan's necklace *Meadow*.



Philip Sajet

Netherlands

Philip Sajet's jewelry reflects the the poetry and passion he finds in life. For Design/ Miami Sajet has created a necklace of gold and enamel *Crescendo Diminuendo*. Classic forms in an unexpected composition lay sensuously around the neck.



Giovanni Sicuro

Italy

Italian jeweler Giovanni Sicuro embraces jewelry tradition and employs it with the formal sensibility of a sculptor. Layers of fabricated form accentuated with geometrical shapes, directional textures, rough finishes and contrasting tones embody an object of intrigue standing on its own or worn on the arm.



Luzia Vogt

Switzerland

Magically glowing, high-carat vessels formed from gold coins fit in the hand intimately, the ridged edge, an ear in the center... details from the coin left untouched show its origin while inviting the beholder to ponder within.



Petra Zimmermann

Austria

Vienese jeweler Petra Zimmermann created several swoop-form bracelets for Design Miami. Acrylics- often encasing elements of antique costume jewelry, are formed into graceful sculptures for the wrist.



+

select works by, Aaron Decker, Ute Eitzenhöfer, Karin Johansson, Jiro Kamata, Annelies Planteydt, Estela Saez, Ulrich Reithofer, Terhi Tolvanen, and more.

Gallery Statement:

Founded in 2002, Ornamantum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in a large tin-ceilinged exhibition space where featured artists display their work in conceptual installations.

Ornamantum is established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world's most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamantum must challenge conventions and be absolutely individual in content and form.