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For Immediate Release:

Miami Beach - Design Miami / 2018

Booth G26 – NEW BOOTH LOCATION!

The 2018 edition of Design/ Miami finds Ornamentum returning with an exquisite selection of contemporary jewelry and object, exhibiting in a new location with a larger booth. New works were just finished for this prestigious fair by a stellar group of international artists including Ralph Bakker, John Iversen, Jaydan Moore, Ted Noten and Gerd Rothmann.

A selection of important works by David Bielander, Eunmi Chun, David Clarke, Karin Johansson, Karl Fritsch, Jiro Kamata, Shelley Norton, Annelies Planteydt, Todd Pownell, Philip Sajet, Terhi Tolvanen among others will also be seen for the first time in Miami... and we celebrate the late Italian master jeweler and sculptor Bruno Martinazzi who passed away several months ago just shy of 95 years old with the presentation of a yellow and white gold brooch created in 2003.

December 5 - 9

Collectors Preview Tuesday December 4.

High Res images available.

Jaydan Moore

USA



Platter / Chatter, 2018
found silver-plated platters, 55 x 63 x 2"

Moore repurposes old silver-plated platters, the intricate intertwined lacework of the various elements comes together in a striking play with form, surface, decoration and negative space, paying homage and giving new beauty to these items once considered dear but later discarded.

Last year's Miami presentation saw the featured artwork by Jaydan Moore acquired by the Carnegie Museum, adding to a growing list of distinguished public collections on this young artist's CV. His latest work, *Platter/Chatter*, one of several artworks by Moore to be presented, was finished just a week before the fair, a gorgeous continuation on his unique theme.

Ted Noten

Netherlands

Ornamentum's premier exhibition of Ted Noten at Design / Miami 2008 attracted tremendous

attention with the *Lady K Bag*, an edition of handbag - sculptures featuring a golden gun cast within acrylic. More than 10 years later, Noten has returned to the *Lady K*, creating the seventh and final edition of the series for Design Miami. Topped with a gorgeous Prada handbag, the golden pistol shoots a ghostly quartz crystal bullet. A breathtaking mix of style and cultural commentary.



Ralph Bakker

Netherlands



New to the Ornamantum artist roster, the work of Ralph is a meticulous and beautifully crafted balance of movement, rhythm, color variation, reflection and texture. Gold and enamel combined with folded elements of (titanium-like) tantalum, necklaces and bracelets flow like

liquid around a neck or wrist.

David Clarke

U.K.

London silversmith David Clarke created a group of four candlesticks titled *Neither / Either*, He collected European decorative porcelain candlesticks which he used as a vessel, filling their hollow cores with molten pewter, after which Clarke smashed away sections of the original piece with a hammer, revealing an intimacy between the two materials.



John Iversen

U.S.A.

One of two bracelets just finished for Design/ Miami, *Polka Dot* is yet another masterwork from Iversen's *Crackle* series of bracelets. Over a hundred elements of white and green 18k gold compose a "drawing", a balance of line, color and texture, each separate piece articulated to wear as comfortably as a second skin.



Karl Fritsch

Germany

His playful irreverence has made the German born Karl Fritsch a favorite among art and design collectors. For 2018 Design / Miami, we present *Fuck*, a weighty, sculptural ring whose form spells out its namesake in solid gold, along with a vast assortment of his other rings.



Bruno Martinazzi

Italy



The world of studio artist jewelry saw a tremendous loss this year with the passing of the Italian master Bruno Martinazzi (1923- 2018), just shy of his 95th birthday. In the 1990's we were introduced to the work of Bruno Martinazzi at an exhibition at the Jewelry Museum of Pforzheim, Germany. The visual power of the work astounded us, and opened our eyes for the first time to the strength and emotional connection that is possible to achieve in gold work and jewelry.

We are thrilled to be able to present Bruno Martinazzi's brooch *Appiglio* from 2003 at Design Miami.

Philip Sajet

Netherlands

As implied in its name, the necklace *The Brooches* encircles the wearer's neck with costume jewelry brooches, turn it over and uncover the intricate goldwork that Sajet created – the treasure is hidden, creating a functionally beautiful structure while subverting our notions of value as status symbol.



Gerd Rothmann

Germany

German master Gerd Rothmann has created a set of vibrant new bracelets of colorful acrylic, a top section of gold bears the impression of the skin.



Todd Pownell

USA



An unconventional approach to the traditional... over 52 carats of multi color diamonds set with platinum pins encrust and encircle the wrist on this incredible gold bracelet.

+

selected works by Eunmi Chun, Aaron Decker, Shelley Norton, Annelies Planteydt, Jacqueline Ryan, Terhi Tolvanen, Tanel Veenre, and more.

Gallery Statement:

Founded in 2002, Ornamantum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in a large tin-ceilinged exhibition space where featured artists display their work in conceptual installations.

Ornamantum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world's most significant public and

private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamentum must challenge conventions and be absolutely individual in content and form.