



Terhi Tolvanen's *Jungle* exhibition at Collective Design Fair NYC and Ornamantum 2014



Terhi Tolvanen

Following technical jewelry training in her native Finland, Terhi Tolvanen relocated to Amsterdam to pursue further studies at the revered Rietveld Academy and its Masters program, the Sandberg Institute.

The title of her solo exhibition at CODA Museum (NL) *Reinventing Nature*, does well to describe her work, most often comprised of wooden branches and other natural materials composed into bold new forms with jewelry techniques and materials paired with unexpected elements such as concrete and paint.

Terhi reflected on her cooperation with Ornamantum:

*We met for the very first time at Ruudt's house in Amsterdam.
At the time freshly out of school I had no idea really what it's like to work with a gallery :)
Quite some years later in 2007 I was at the Chicago fair where I saw your very classy and beautiful stand and was totally impressed!
I still clearly remember having thought wow I would love to work with such a high standard gallery...
And then it took again several years before I dared to contact you.
This year it's been ten years working together with you! I have always been very proud to be part of your gallery artists!*