



Laura Lapachin (pregnant with her second child) with Silke Spitzer in 2008



Silke Spitzer

Silke Spitzer studied at the University of Applied Arts and Design in Pforzheim at the same time that Laura did. During her studies she received a DAAD Scholarship from the Rhode Island School of Design. After her time at RISD, she returned to Pforzheim and graduated with a MFA in Jewelry Design. Since then, she has relocated to Berlin. In 2011 she co-founded and taught at a small jewelry school which challenged the traditional framework of the craft. Now, she spends her time between her studio in Kreuzberg, and her home on a small farm outside of Berlin.

Her work pushes the boundaries of the jewelry discipline and explores the space between art jewelry and sculptural objects. The pieces are impactful, bold, and refuse to go unnoticed. Her bright color palette is influenced by her surroundings along with the use of non-precious materials which she finds in her neighborhood. She has received several international awards such as the Justus Brinckmann Prize in 2015, Grassi Award in 2010, and others.

Silke Spitzer has been with the gallery since its early years beginning with her residency in 2004, where she fondly remembers the shared labor and excitement of the gallery's early days.

“I remember at the very beginning, Maybe the first or second year of the gallery when I visited as an „ artist in residence“ and there was still a lot of construction going on, also during the opening hours of the gallery. I would show a fancy necklace to a customer downstairs in the gallery while the constructors and Stefan would work on the plumbing on the second floor and they were so much into the „ fucking son of a bitch i lost my hammer“ kind of work, that they forgot we might hear them swearing downstairs in the gallery....”