

ornamentum

at

**Design
Miami®** / **Basel**

June 15- 21, 2015
Basel, Switzerland

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For Immediate Release

Basel, Switzerland - Ornementum Gallery- Design Miami's original contemporary jewelry gallery is back to exhibit again in Basel -**June 15 - 21, 2015**

Celebrating Design Miami/Basel's 10th Anniversary, Ornementum is back in Basel to present the most world's most exciting contemporary jewelry, object and more. Striking wall pieces of found and altered trays by American Jaydan Moore enjoy their European debut exhibition and a striking table together with sculptural works by Ted Noten are presented coinciding with the opening of Noten's solo museum exhibition at Museum Boijmans

van Beuningen (NL), and of course the most innovative conceptual jewelry finds its audience at Ornamentum in Basel, including the world premier of the award- winning Cardboard bracelets in gold by David Bielander- just finished in time for Basel...

Photos and more information available upon request.

Jaydan Moore

USA

Ornamentum is thrilled to present stunning artworks of discarded trays by American Jaydan Moore for the first time in Europe at Design Miami / Basel.



Jaydan Moore was born into a family of fourth generation tombstone makers in California. Most of his childhood was largely spent at the family business, which doubled as a rental storage space; where he would rummage through other peoples objects, and listen to families making arrangements for their loved ones. It is these experiences that made him value the heirlooms and objects we choose to use as markers for significant moments.

The stunning 2012 piece *Ends of draped silver plated-tray edges drape like coiled rope, to frame the negative space of the wall is certain to command the attention of the Basel crowd.*

A large wall piece by Moore was recently acquired by the Museum of Fine Arts Houston for their permanent collection.

Ted Noten

NL

Just as Ted Noten is to open his solo exhibition *Non Zone* at Museum Boijmans van Beuningen, Ornamantum will exhibit a striking selection of Noten masterworks in Basel.





Following an acclaimed exhibition in Miami and a full page feature in the New York Times, Noten's stunning *Conversation Table* will stand, flanked by several of his iconic handbag/suitcase sculptures, small object artworks and jewelry in acrylic.

David Bielander

Switzerland

Winner of the Swiss Federal Design Award 2012, David Bielander creates meticulously engineered works with unexpected, humorous themes made in small editions. **Earlier this year Bielander's newest works *Cardboard* were awarded the Bavarian State Prize in Munich and a collection including actual cardboard models were acquired as a group by the CODA museum in Appeldorn...**

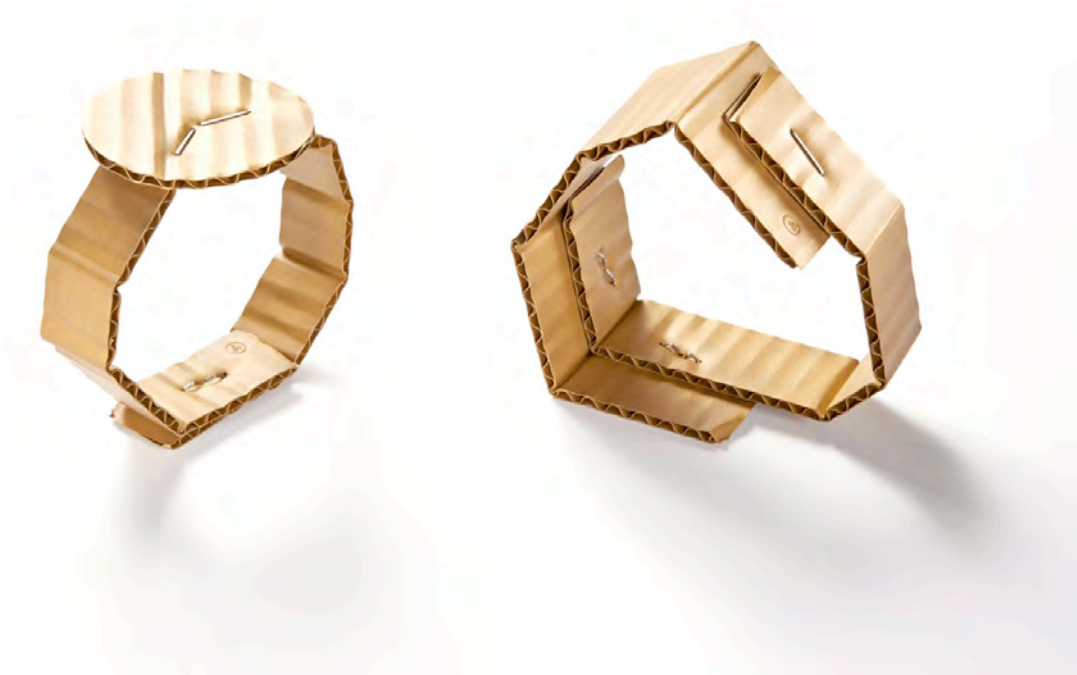


photo: Dirk Eisel

These works, just finished for Basel for the first time fabricated completely in gold. With a beautiful brown patina, the works are hardly discernable from corrugated paper. Even the staples holding the forms together are of white gold. Brilliantly cheeky juxtaposition of the most precious of materials with the seemingly mundane.

David Bielander will be present in his hometown of Basel for the preview and opening of Design Miami/Basel.

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Presenting the best of Contemporary Jewelry and Object

View many Ornementum / Basel selected works at:

**www.ornamentumgallery.com/exhibitions/design-miami-basel-switzerland
exhibiting important new and important works by:**

David Clarke

Jantje Fleischhut

Karl Fritsch

Rebecca Hannon

John Iversen

Jiro Kamata

Annelies Planteydt

Gerd Rothmann

Philip Sajet

Giovanni Sicuro

Terhi Tolvanen

Petra Zimmermann

- and more

Gallery Statement:

Founded in 2002, Ornementum Gallery exhibits a dynamic collection of contemporary jewelry as well as related objects and artworks. Ornementum hosts numerous exhibitions yearly in their recently expanded Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

Ornementum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world’s most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornementum must challenge conventions and be absolutely individual in content and form.

For more information on visiting Design Miami / Basel, print-quality images or regarding any of the works exhibited by Ornamantum, please contact us via email.