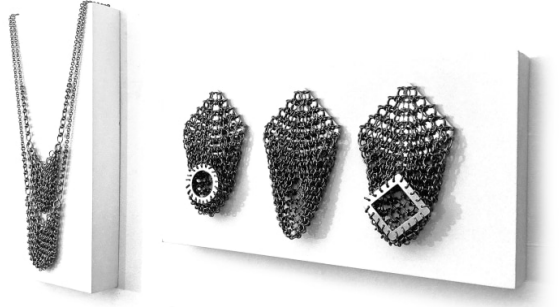




Rebekah Frank's exhibition *Just Add Flesh* at Ornamantum 2019



Rebekah Frank

Rebekah Frank first came to Ornamantum while a student at Cranbrook to join Iris Eichenberg and help set up a solo exhibition of hers. Following her graduation, she joined the gallery roster with her jewelry- compositions of steel combining rigid and fluid elements- essentially "drawings" that come to life when worn.

Ornamantum has featured Frank's work prominently at design fairs in NYC, Basel Switzerland and at Design Miami, where she was also featured as a panelist in the Design Miami Design Talks. In 2019 Ornamantum featured Rebekah in the solo exhibition titled *Just Add Flesh*.

The *Potential Space Series* explores collapsible forms made from chains. These pieces are elegant, intricate and most definitely suggestive. You are invited to explore the potential space from the inside. The textural and tactile experience is ... surprisingly naughty.