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***For Immediate Release:***

**Miami Beach** - Design Miami / 2014, Ornamentum is thrilled to present Ted's House, a very special exhibition of new works by Dutch Artist & Designer Ted Noten, together with an exquisite selection of contemporary jewelry / object:

**December 3-7**

**Collectors Preview and VIP Opening Tuesday, December 2.**

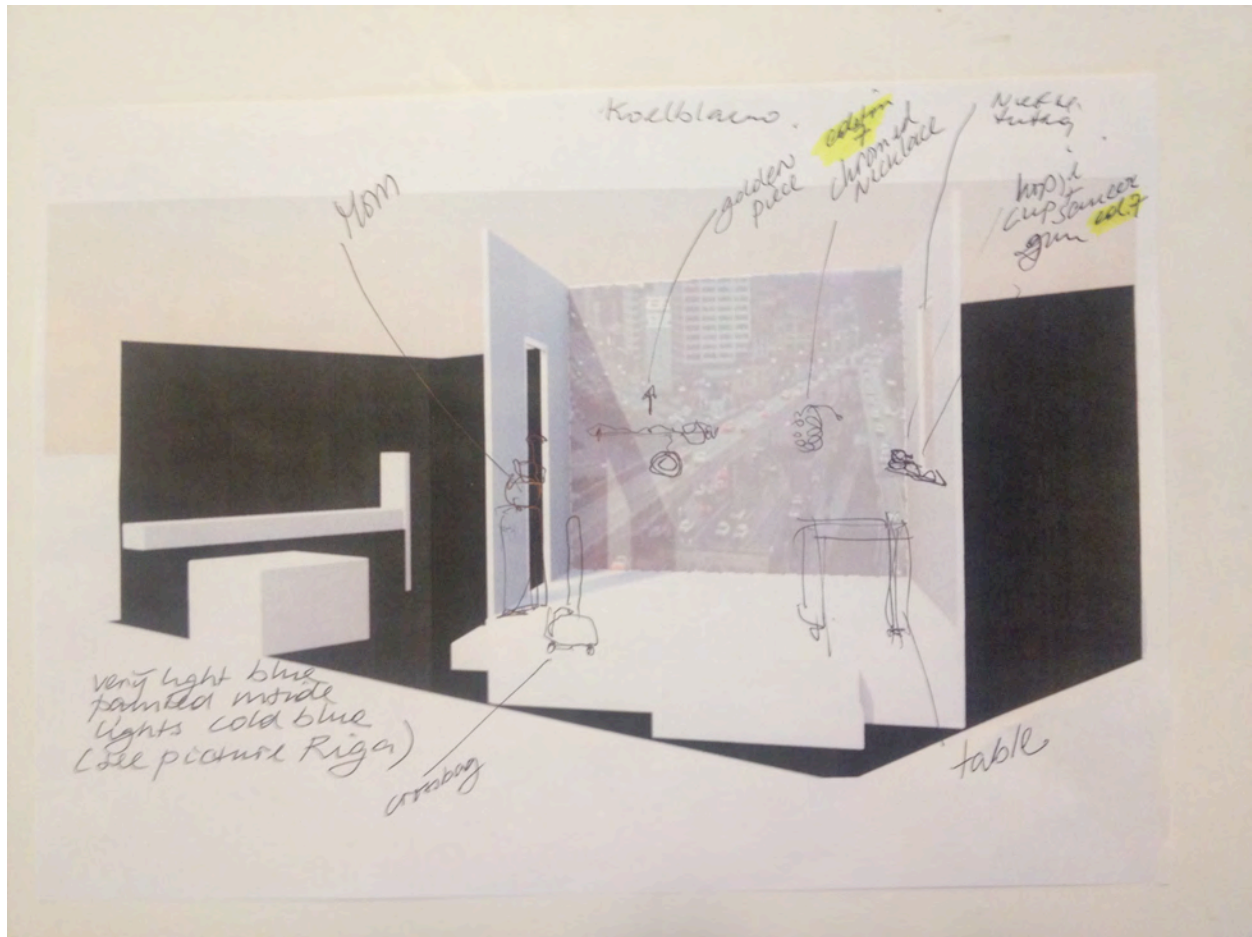
**High Res images available via Dropbox or email by request.**

**Ted Noten**

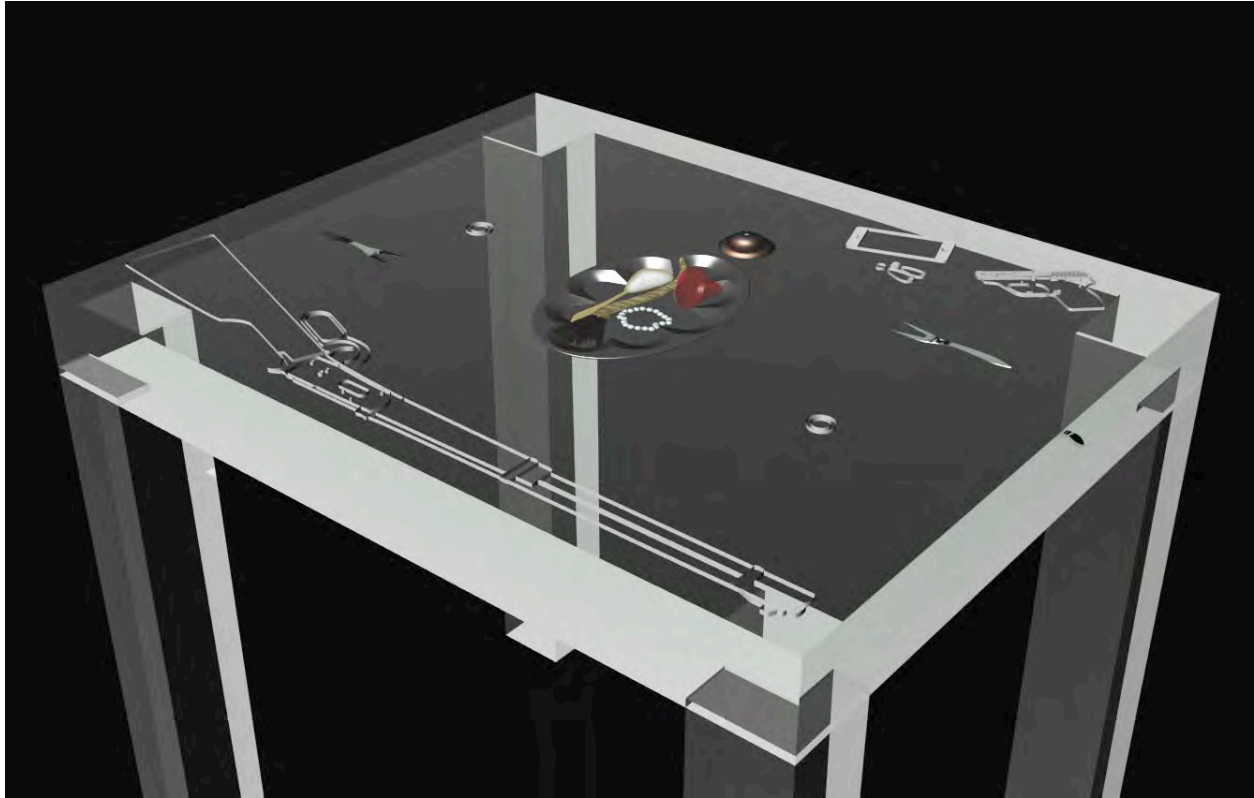
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***Ted's House***



**Within Ornamentum's exhibition, Ted Noten creates a house as a portrait of himself as an artist and an environment to frame a selection of new works. The confines connote a domestic setting in old-world simpler times, while the chaos of a modern cityscape development adorns the wall. A metaphor for the "Tradition Meets Technology" approach of Noten, this space sets a stage for Noten's exhibition of works including a new series of jewelry, several iconic acrylic bag sculptures, and for the first time ever, Noten lends his narrative to a furniture object! creating a very limited edition series (up to 7 unique pieces + 1 A.P.) table of clear acrylic with a place setting, jewelry items, cigarettes and various objects from Ted's daily life cast within, adorned externally with the hand engraving of an old time London master.**



***Conversation Table, 2014 (serie of 7 + 2 A.P.)***

signature: TN 1/7 2014

-tabletop: 107x82x12.5cm / weight 140kg

-legs: 70x11x11cm / weight 15kg per piece

materials: copper bell gold plated, steel tray heavy silverplated, Pig bracelet 3D printed; thumbled glass filed nylon, 18kt golden ears and tail, sweet water pearl necklace, Design Icon Ring, silver 925/1000; Lady K -TN engraving, 6kt stone necklace 24kt goldplated, antique brush with horn and hair, heavy silverplated spoon and fork, divers precious stones, 3D printed heart ring (Mathilda), ceramic table piece, gold tooth cap all cast in PPMA (acrylic)

**‘Ted Makes Furniture’**

***Conversation Table, 2014*, Noten’s first foray into furniture design. A massive piece of cast acrylic draws on Ted Noten’s iconic narratives in acrylic. A still-life of objects frozen within the mass of the tabletop portrays a curious story of two people sitting in relation to each other, while a mix of fine machine engraving and decorative hand engraving adorn the table’s surface with images of a cell phone, a rifle and a pistol – items that enforce – or bring to a halt, the positions of the conversation participants.**



**'Conversation Table' work in progress.**

### **'Ted Feels Old'**

**Noten reflects on his mortality, with a golden cane adorned with his daily needs as an 80 year old... a bracelet lined with various pills, a container lined with feathers and another with the sole of a comfortable shoe.**



***Ted's Cane for when he is 80 , 2014***

dimensions:83x17x12cm

materials: wood, 3D printed nylon, ready-made cane, 24kt gold leaf, diverse pills, feathers, parts of Adidas soccer shoe





**'Ted is Domestic'**



***Cup and Saucer, 2014***

dimensions: 20x9x16cm

materials: marble cubes casted in PMMA (acrylic)



***Home is Where the Heart Is*, necklace, 2014 (limited edition of 3 + 1 A.P.)**

signature: TN 1/3 2014

dimensions: appr. 80-50 cm

materials: 925/000 silver, rhodium-plated

**‘and sentimental’**





***Mom*, of the series 'Haunted by 36 Women' 2009**

signature: TN 2009

dimensions: 60x45x20cm

materials: ready-made object with plastic stones, porcelain sink, towel, tap, sewing machine.



***Homage to my Grandma, 2014 (roller suitcase). Work in progress detail***

dimensions: ca. 95x30x15cm

crosses, necklace casted in PMMA (acrylic), brass wheels heavy 24kt gold-plated, engraving

**‘... but always provocative!’**



***Smuggled Evidence 2014***

dimensions:34x18x7cm

Antique handgun engraved and heavy 24kt gold-plated, diverse precious stones casted in PMMA  
(acrylic)

**Gallery Statement:**

Founded in 2002, Ornamentum Gallery exhibits a dynamic collection of contemporary jewelry as

well as related objects and artworks. Ornamantum hosts numerous exhibitions yearly in their recently expanded Hudson, NY exhibition space – one of the world’s largest gallery spaces dedicated specifically to contemporary jewelry – where featured designers display their work in conceptual installations.

Ornamantum is well established as a major force for introducing this exciting medium to new international audiences, working to help build many of the world’s most significant public and private collections of contemporary jewelry and playing a pivotal role in numerous acquisitions of important works by key museums.

Whether based in material experimentation, conceptual content or a combination of both, the work exhibited by Ornamantum must challenge conventions and be absolutely individual in content and form.